

[06] Gaudent in coelis

transposition orig. in C

Canto

Bassus generalis

5

9

1

7

Gaudent in coe - lis a - ni-mae san - cto - rum, gau dent in coe - lis a - ni - mae san - cto - rum. Qui Chri - sti ve - sti - gi - a sunt se - cu - ti, sunt se - cu - ti.

Gaudent in coelis, ut sopra

Musical score for the Latin text "Et qui a pro e-jus amo - re san-gui-". The score consists of two staves. The top staff is in treble clef and common time, featuring a single melodic line. The bottom staff is in bass clef and common time, providing harmonic support. The vocal line includes several grace notes and rests.

7

nem, san - gui - nem, san - gui -

11

nem, san - - - gui - nem su - um fu - de - runt.

6

Gaudent in coelis, ut sopra

I

I - de - o cum Chri - sto, i - de - o cum Chri - sto re - gna - bunt,

6

6

re - gna - bunt, re - gna -

6 6 6

10

bunt in ae - ter - num, in ae - ter - num, in ae - ter - num, in ae - ter - num.

b 6 5 6 5 6

Gaudent in coelis, ut sopra